



## RESEARCH ARTICLE

Section: *Literature, Linguistics & Criticism*

## The Influence of Digital platforms, E-books, and Online publishing on the creation and dissemination of literature

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### ABSTRACT

Literature has a bright and traditional background; implementing technology into literacy helps create a new form of literature in the digital era. The new technologies make it easy to draft, revise, and edit the work of literature through different software. This paper aims to discuss how these different digital platforms influenced the creation and dimension of literature. The background of the studies highlights the different intense impacts of the new technologies and modern technologies on literature. The online learning process helps to bind up the whole literature dynamic under a single platform. It also helps the researcher access the different software for revising, reworking, and editing the files. Identifying an appropriate and proper method for conducting research is important as it helps to execute the research accurately. Applying a systematic review approach has enabled the exploration of a vast range of data source based on evidence, reflecting the effects of modern technologies on literature and literary attributes. The used studies have revealed a disruptive impact of the growing integration of modern technologies on the creation and consumption of literature and its influence on a diverse range of activities relating to literary attributes. Indeed, these habits not only created a suitable time for facilitating advantages but have also caused disruptions relating to the creation and processing of literature.

**KEYWORDS:** Digital literacy ; Technologies; literature; online literature platform; transformation

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## Public Interest Statement

This study is significant for different stakeholders in the world of literacy and provides valuable insight for the author. It helps to understand the effect of modern technologies in shaping literature's consumption, distribution, and reaction by informing marketing efforts and strategic decision-making. The studies show how digital platforms, e-books, and online publishing have changed the dissemination and creation of literature in many ways, such as Accessibility, diverse publishing opportunities, interactivity and multimedia integration, global reach and culture exchange, data analytics, and personalization.

## Introduction

Technology has not only influenced traditional literature but also created a transformative landscape that promises a brighter future for the literary world. The emergence of various modern technologies is revolutionizing literature, offering new avenues for creativity and expression. However, this transformation is not without its challenges. Traditional literature is undergoing a profound shift in this dynamic digital world, thanks to the proliferation of e-book platforms and numerous online publishing platforms. The digital age has made literature a captivating and engaging topic, as it has not only increased accessibility but also democratized the literary landscape, enabling writers to easily reach a global audience. Various online publishing platforms are actively working to dismantle the barriers that have traditionally hindered people from entering the literary world, fostering a sense of hope and inclusivity for the future of literature.

The e-book helps shape the reader's way of consuming the literature under the availability of tablets, smartphones, and e-readers. The most important contribution of the digital platform is the standardization of literature. Online publishing and e-books have made the book reach an international audience at the touch of a button. It creates vast libraries of digital books that run under their fingertips. The accessibility makes literature easy to consume and helps foster a reading culture through digital natives. Digital platforms, e-books, and online publishing have undoubtedly transformed the literature landscape and influenced its consumption, perception, and creation dynamic. The development of technologies has normalized the expansion of storytelling and access to literature. This paper discusses how these different digital platforms influenced the creation and dimension of literature.

## Background of the study

E-books can be downloaded instantly and allow online publishing authors to reach the readers without any need for gatekeepers of traditional publishing. Digital platforms have eased the networking and collaboration among editors, readers, and writers. Online writing forums, communities, and social media platforms allow writers to seek feedback, share ideas, and connect with potential collaborators. The new technologies make it easy to draft, revise, and edit the work of literature through different software. The shift towards computers from typewriters helped the writers preserve their writing style and brought out a great experience shift. The main factor behind the growth of the online learning process in the younger is that they are an active user of technology (Cavalcanti et al., 2021, p.2). The rise of the internet is the main reason for creating a platform for online publishing, which helps provide writers with different and new avenues for publishing their works. These platforms help to regularise the publishing process and allow the author in the traditional bypass to reach a global audience.

Literature has a bright and traditional background; implementing technology into literacy helps create a new form of literature in the digital era. The E-books offer E-readers the convenience of carrying thousands of books within a single device, and it helps to make it popular among the native of digitalisation. Different social media platforms also help facilitate online book communities, allowing readers to recommend and discuss literature. These platforms are valuable tools for the publisher and author to connect with the reader's thoughts and theory demands and promote their different work. The digitization process helps create innovation, reduce costs, and improve productivity, directly influencing the digital transformation process (Kraus et al., 2021, p.1).

With the numerous benefits of literature due to modern technologies, there are also issues like proliferation, copyright infringement, and digital piracy, which threaten literature integrity through misinformation. The dominance of analytics and algorithms in the online platform of literature publishing raises the question of commodification, diversity, and censorship of literature.

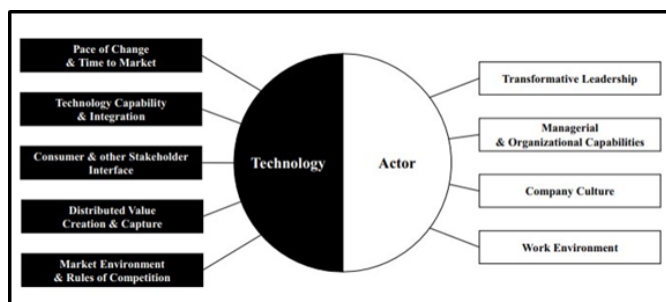


Figure 1: Digital transformation  
(Source: Nadkarni & Prügl, 2021, p.240)

Despite the challenges, digital platforms offer opportunities for experimentation and innovation within the literature. The augmented writing project, interactive narrative, and collaborative storytelling are examples of expanded projects due to the creative possibilities of digital technology for readers and writers. This reproducible and transparent process is suited for structuring and analyzing the heterogeneous and vast literature on digital transformation (Nadkarni & Prügl, 2021, p.238). The background of the studies mainly highlights the different intense impacts of the new transformation and modern technologies on literature. The journey mainly started with the printing press, leading to the rise of e-books and online publishing platforms. Along with diversity, technology infuses integrity and quality of the literature. The dynamics of digital transformation need people and developing technologies. Technology and literature are two different systems that also set out practices in the conversation for understanding the literature part as technology. This dynamic is not based on the likeness of the technician and poet's creative mind, but it works on ideas of literacy text.

### Aim & Objectives Aim

The study aims to examine the different effects of modern technologies on the dimension and creation of literature.

### Objectives

- To investigate the impact of online literature platforms on the distribution and accessibility.
- To analyse the influences of modern technologies on literature reading habits.
- To assess the implications of different digital platforms on experimentation and creative process in literature.
- To explore the opportunities and challenges of modern technologies for the future literature.

### Significance of the Study

This study is significant for different stakeholders in the world of literacy and provides valuable insight for the author. It helps to understand the effect of modern technologies in shaping literature's consumption, distribution, and reaction by informing marketing efforts and strategic decision-making. The studies show how digital platforms, e-books, and online publishing have changed the dissemination and creation of literature in many ways, such as Accessibility, diverse publishing opportunities, interactivity and multimedia integration, global reach and culture exchange, data analytics, and personalization. The consumer and reader of the literature can get an insight into the diverse forms of literature and its availability in the digital realm. The study helps to identify better conversation about literature's future role in the growing dynamic of the digitized world.

### Literature review

#### *Digital transformation in shaping the publishing industry*

The publishing industry is going through radical changes due to the advent of digital technologies. The transformation towards digitalization helped shape the way books are consumed, produced, and distributed and also led the publishing industry to a new and changing landscape. Digitalization generally blurs the boundaries of management and technology by providing new concepts and tools (Vaska et al., 2021, p.2).

Digital technologies help revolutionize the production process in the publishing industry.

Digital platforms like Amazon Kindle, kobo, Lulu, Apple Books, Google Play Books, etc, and tools are replacing different traditional methods like manuscript submission, typesetting, and editing by shortening the publishing workflow. Digital malrotation also helps reduce production costs, allowing the user to submit the manuscript electronically. Digital editing software allows efficient collaboration among proof readers, editors, and authors while enabling real-time reviews and feedback. The advancement of digital technology helps publishers produce different books as per demand, reduce inventory costs, and eliminate the large print runs needed. Technology helps bring flexibility to the process of production and expands the landscape of literacy. Digital platforms, online publishing and e-books are generally expanded by digitalization, enabling the reader to access the books from anywhere and anytime through their electronic devices. The online retailer also facilitates the rise of self-publishing by allowing users to distribute the work to readers and bypassing the traditional publishing house. Technological transformation also transformed the engagement of readers with literature and fostered a culture of participation and interactivity. Digital technologies act as the key drivers for innovative business models, and they enable several new ways of capturing and creating values (Li, 2020, p.13). The publisher and author are also taking leverage of social media to prompt the books and engage with readers. They also initiated the building of new communities and collaboration on social media around their work. The digital platform helps access the new landscape of reader engagement and storytelling, such as serialized storytelling, narratives of augmented reality, and interactive fiction.

The digital platform gives the publisher and author access to reader engagement and interaction with real-time stories by allowing users to give feedback through comments and contribute to the narrative of the collaborative project. Digital technologies help to engage in the shift towards a malleable design in the organization that enables a continuous adaptation (Hanelt et al., 2021, p.1161). The shift from traditional publishing and print to digital platforms helps regularise access to literature and expands the reach of literature and books globally. As technology is changing continuously, the publishing industry is also going through different changes, and new possibilities for creativity and innovation are being opened in the world of literacy. Digital transformation is a constant theme in practitioner conversations, contemporary learning, and publishing.

#### *The changes in preferences and reading habits of literature due to digital transformation*

Digital transformation changes different people's reading habits and preferences; teachers also use the new digitalization process for teaching in school. The e-books and digital platforms help readers access electronic devices and eliminate the need for libraries and bookstores. The rise of digital libraries and audiobooks expanded credibility, and nowadays, the reader also focuses on visual impairments. The subscription services provide unlimited access to any text based on monthly fees, which helps the reader engage in the online reading habit under affordable monthly fees. Digitalization is a revolutionary development that has the potential to change the fundamentals of any sector's operations (Gilch & Sieweke, 2021, p.54). The digitalization process is changing the whole dynamic of literature and books and giving access to the reader to all works of literature and books within their pocket in their devices. The devices enable the readers to read as per their preference.

Digital information also helps eliminate the physical constraints of printed books and helps the reader create a space for staring. The e-books are easy to access and download on devices, freeing the readers from carrying books. While compared with the traditional method of reading, digital reading holds a new concept, which is quite simpler with ubiquitous reading, virtual reading, online reading, electronic reading, etc. (Chang et al., 2023, p.2). The digital platform helps to interact with the audience through different storytelling and engages with the audience directly or indirectly. The app of immersive reading and augmented reality offers a new way for the reader to interact with the stories and blur the line between reality and fiction. Digital transformation brings out major changes in the reading habits and preferences of the person by making access to literature easier. The digital platform helps to foster a new form of participation and interaction by allowing the reader to form connectivity with the authors.

#### *The impact of digital and modern technologies influences creativity and dissemination in literature*

The convergence of modern and digital technologies with literature under the profession impacts shaping and creating stories. The development of technology has normalized storytelling expansion and literature access. Modern and digital technologies help escape storytelling. The use of merging technology is among the main challenges for different people, including employees, students, and readers (Nurhas et al., 2022, p.16). The advancements in digital platforms help to enable the integration of audio, text, images, and video storytelling. The emergence of digital comics and e-books helps incorporate the different elements of multimedia, which help to enrich the experience of reading by adding a deep layer of interconnectivity to the narratives. Virtual and augmented reality technologies offer an immersive possibility of storytelling and allow readers to step inside the story world and create connectivity with the story's character and environment.

Digital and modern technologies help transform reader engagement and foster co-creation and participation. Digital platforms influence the literacy trend and allow better engagement in the discussion of the literature landscape in the digital era. Digitization is converting information and data to automation processes or the digital world from analog through information communication technologies (Udovita, 2020, p.521). digital platform storytelling and interactive fiction through e-books and online publishing of social engagement help elevate the use of technology tools. Technology and different online digital platforms help set out practices in the conversation for understanding the literature part as technology. It brings flexibility to the production process and expands the literacy landscape.

## Methods

A systematic review is categorized as a type of literature review that helps apply a multi-stage review strategy and an explicit algorithm for critically appraising and collecting the body of a research paper. For data collection, the research focuses on peer-reviewed academic journals and excludes the work in conference papers, progress, or books. The research conducts a secondary data analysis, which helps it give a brief reference about the topic by taking an understanding from different scholarly papers. The research focuses on papers dealing broadly with digital transformation and technologies in the literature, preferably the concept of transitions into innovation management. Systematic Review generally goes through a contract-based process for safety assurance under potential guidance, with a broader scope and research objectives. Systematic reviews help fill the gap and create a broad understanding of the research paper (Martin, Sun & Westine, 2020, p.3). The review of 15 articles helps gain a broader aspect of modern technologies in literature.

## Findings and Analysis

Sl	Author and title No.	Objective
1.	Pentury, Anggraeni & Pratama, 2020 and “Improving students’ 21st-century skills through creative writing as a creative media”.	To improve the skills of students in the 21st century by using creative writing, which helps them to develop modern and creative norms of education?
2.	Al-Jarf, 2022 and “Mobile fiction apps for enhancing EFL students’ reading and appreciation skills”.	To access the integration process of mobile fiction Apps (MFAs) through reading instruction to help EFL college students to understand the content and form of different literary works.
3.	Shah & Khaskheli (2023, p.690) “Literature in the Digital Age: Challenges and Embracing Opportunities”	This study has targeted the transformations of literature in the digital age.
4.	Mehmood et al. (2023, p.25), “Globalization and English Literature: Explaining how globalization has affected the themes, style, and influences of modern English literature”	The key purpose of this research is to reveal the profound implications of globalisation on the style, themes and other aspects relating to the creative process of English literature
5.	Al-Kahlan & Khasawneh, (2023, p.1130), “Understanding the Cognitive Processes of Digital Reading in the Age of E-Books”	The core aim of this research has remained the evaluation of e-book reading on the cognitive process habits of readers.



Sl	Author and title No.	Objective
6.	Thapliyal, (2020, p.701), “Digital literacy and its impact on the inclination towards English literature: An analytical study”	The main purpose of this research is to reveal the incredibly undeniable effect of digital literacy on English literature
7.	Flores, (2021, p.27), “Third-Generation Electronic Literature”	The core target of this study is to explore and discuss the emergence of electronic literature
8.	Ozbay & Ugurelli, (2023, p.68), “Changing Children’s Literature in the Digital Age: Digital Books”	The main target of this research is to explore and reveal the effects of digital books on children’s literature.
9.	Kosch et al., (2021, p.196), “Reading fiction with an e-book or in print: Purposes, pragmatics and practices. A focus group study”	This research has targeted the evaluation and exploration of readers’ perspectives on the difference between printed and e-books.
10.	Kraxenberger & Lauer, (2022, p.462), “Wreading on online literature platforms”	The key intention of this research is to address and explore the reading perspectives and habits relating to “online literature platforms”.
11.	Mendrofa, (2023, p.236), “Empowering Voices: How Digital Media Is Revolutionizing Feminist Writing”	This study has targeted the phenomenon of digital media’s influence on the style and quality of feminist writing.
12.	Gerungan et al. (2024, p11), “Legal Aspects of Copyright for Electronic Books (E-Books) as a Form of Intellectual Property Rights”	It is aimed to elaborate on the legal aspects relating to electronic books that have gradually emerged in the modern era.
13.	Gha far, (2024, p.635), “The Impact of Electronic Books on Learning English Language in the Digital Era: An Overview”	The key intention relating to this research is to gain better knowledge about the impactful attributes of electronic books on the learning habits and practices of the English language.
14.	Decuypere, Grimaldi & Landri, (2021, p.3), “Introduction: Critical studies of digital education platforms”	This article’s main focus is the relevance and suitability of digital educational platforms and sites.

Sl	Author and title No.	Objective
15.	Liu, (2023, p.340), “Innovation and Change Management in the Publishing Industry: Adapting to Digital Transformation”	This research has explored the transitions encountered by the publishing sector following digital transformations.

Table 1: Systematic review (Source: Self-developed)

## Methodology

The qualitative-descriptive method is used to integrate the creative the approach of 4C's, which help in analysing the creative elements of writing which are used by the students for creative projects, as a different and creative media. The article conducts a secondary data analysis, which helps it give a brief reference about the topic by taking an understanding of the topic from different scholarly articles. The evolution of “literary consumption patterns” has been elaborated on through the data analysis procedure. Through the methodology process, a vast range of literary styles and their evolution with the modern age have been explored.

## Findings

The study shows that the maximum number of students has improved their 4C's skills, which are generally called the skills of the 21st century, help in growing language skills through writing the projects more innovatively and creatively. The integration of several fiction Apps helped to show improved literary appreciation, text analysis skills, and reading comprehension among participating students and also increased their engagement in literary and reading analysis.

The results reflect the transformations undergone by the creative process of literature over time due to the emergence of digital technologies. Modern technologies hold an incredible transformative potential that has thoroughly shaped the creative process along with the dissemination of literary pieces. In other words, the creative process and patterns of literature have been moulded in accordance with the digital age.

Indeed, English literature has encountered a long history over time, which has influenced the emergence of various literary styles and themes. However, the emergence of the fast-moving era has encouraged writers to innovate and adapt to the changing literary environment. The key issues encountered by writers relating to the creation of new literature include technological complications and identity crises.

The application of a primary qualitative method for gathering data has created an opportune time to explore and discuss the effects of e-books and digital reading on the cognitive process of readers. The usage of a secondary methodological approach for the collection of large data sets has created efficient opportunities in this research. The usage of a secondary method has gradually provided incredible advantages for generating comprehensive discussion.

In-person interviews have been carried out among 34 readers who are habituated to e-books. In-person interviews have been carried out among 34 readers who are habituated to e-books.

A primary method has been applied in this research to gather original information from the research population.

It is important to understand the significance of reading and processing literature, which has been disruptively impacted due to the increased habit of utilising e-books. By taking into consideration the findings, ambivalent perspectives are observed among readers toward the usage of e-books, reflecting the flexibility of e-books and emotional attachment to traditional paper books. These aspects possess a noticeable effect on the creation of new literature.

The results have disclosed an incrementally crucial effect of digital literacy level on the dissemination and perspectives relating to English literature. Increased indulgence in digital literature supports the processing of literature, while digital literacy and reading habits are closely interconnected.

The findings of this research reflect the different literary forms and styles that emerged in the modern era, among which, the majority are incredibly influenced through the growing usage of digital technologies. The growing interest in social media networks has contributed to the increased consumption of electronic literature.

The results suggest that a diverse range of incredible approaches have been utilised to enhance attraction and interest among the readers, reflecting the changing form of children's literature. Examples of e-narratives are provided in digital literature, coupled with the increased use of interactive content in stories to ensure increased interaction and engagement with readers, namely children.

Based on the research outcomes, the emerging consumption of e-books has not only changed the type

and perspectives of literature but it is also impactful on the literary status and quality of literature. Besides this, the genre selection, reading perception and aim of reading have also turned out to be crucially transformed through the transition.

In the modern era, the usage of “online literature platforms” has increased to a high extent, Sweek.com and Wattpad.com, thoroughly changing readers’ viewpoints and perceptions relating to literature. Besides this, excessive usage of these aforementioned platforms has transformed reading habits, reflecting the transformations of literature creation practices.

A qualitative methodological approach has been employed in this study.

A literature study method has been utilised for gathering and interpreting data.

The usage of a secondary literature analysis has been proven to be incredibly supportive and beneficial for this research.

A secondary qualitative methodological approach has been facilitated in this article. The use of a case study methodological approach has created incredibly essential opportunities for the exploration and comprehensive interpretation of the effects of digital transformation on publishing practices.

Feminism has gradually turned out to be an incredible branch of modern literature, which has undergone a crucial transition due to the increased influence of advanced technology. Indeed, utilising AI-empowered algorithms supports analysing broad works of literature, coupled with the increased emergence of social media platforms, such as e-Books and blogs, shaping the style, quality, and status of feminist literature.

The use and consumption of electronic books have increased to a great extent in the modern era, due to which, severe legal issues have also evolved.

The results revealed the growing role and relevance of advanced technology have increased the convenience of literary practices. Indeed, the increased use of e-books has provided beneficial opportunities, though incredibly undeniable drawbacks are also present in the usage of e-books for learning practices.

In the modern era, the transformations of literature and reading habits have turned out to be incrementally impactful toward educational attributes due to the emergence of “digital education platforms.

Digital or online publishing has turned out to be among the core effects of digital transformation that occurred in the modern era. Following the digital transformations and the emergence of “online self-publishing platforms” and online journals, not only the publishing practices have been disrupted but also the preferences and quality of published literature have transformed.

## Discussion

Major transformation implications have occurred in the modern era following digital transformations and the emergence of a vast range of platforms contributing toward literary processes. Shah & Khaskheli, (2023, p.690) mentioned that the creation and dissemination of literature has undergone incredible transformations through the incorporation of digital technologies. Despite these aspects, the emergence of self-publishing platforms has decreased the comprehensive issues and procedures relating to literature publishing, while it is also impactful toward the quality and nature of the published literary works. Besides this, the writers have also encountered a vast range of issues in the modern era, among which, the most concerning and challenging issue is associated with technological infusion (Mehmood et al. 2023, p.25). The contemporary fast-moving society has turned out to be incredibly encouraging to writers for innovation and adaptation regarding their literary works, however, the presence of undeniable complications is profound. Ensuring disconnection with the digital platforms is required for immersing in literature and these aspects have possessed an incrementally essential effect on the creation of literature.

Besides this, a vast range of themes and styles have also emerged with the transformative aspects of the modern era, contributing towards the formulation of new distinct literary forms. It is important to understand the increased contribution of social platforms to the emergence of electronic forms of literature (Flores, 2021, p.27). These aspects reflected an ambivalent perspective toward the role of digital technologies and “online publishing platforms” for literature in the modern era. It can be mentioned that the growing interest in e-learning attributes through e-books and other digital platforms, such as Amazon Kindle, Google Play Books, and Kitaboo has thoroughly transformed



literary habits and preferences (Thapliyal, 2020, p.701). In addition to that, the availability of explicit content has also increased to a high extent, which is mostly done through utilizing digital platforms and consists of a crucially disruptive impact on the formulation of literature.

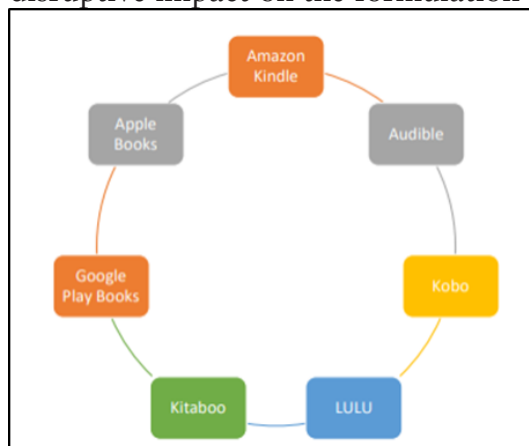


Figure 2: Different digital platforms support the availability of English literature. (Source: Thapliyal, 2020, p.701)

The growing usage of modern technologies has increased the vulnerabilities related to reading preferences and habits by transforming the habit of reading printed books. These aspects reflect the influence of modern technology on the dissemination of literature, which has possessed a direct impact on the creation practices of modern literature. Excessive usage of social media platforms and other digital platforms, including “online literature sites” has increased to a high extent, which has enabled readers to facilitate the advantages of digital literature. As viewed by Ozbay & Ugurelli, (2023, p.68), children’s literature has always remained a popular area in literary works, which has gained special attributes and focus on the modern era due to the growing engagement with digital technologies. In the modern era, a vast range of e-narratives and other interactive content are facilitated to attract children to engage with these literary pieces. Other than that, the quality and status of modern literature have thoroughly transformed due to the emerging engagement with e-books.

Despite the availability of various complexities, the growing interest in blogs and e-books has encouraged people to write and publish their literary works on their own rather than depending on traditional publishing organizations. Besides this, a diverse range of legal aspects have also emerged relating to modern literature due to having indulgence with “intellectual property rights” (Gerungan et al. 2024, p11). These aspects are proven to be highly disruptive toward the creation and experimentation procedures of modern literature as the increased usage of technologies has affected the status and quality of literature. Children’s literature has turned out to be a diversified genre in literature over time, while the usage of AI-enhanced text in this specific genre has been impactful on children’s ability to self-portrait through reading. Students are considered to be among the main actors relating to reading literature, reflecting their vast significance in the transition through the insemination of advanced technologies. The convenience of literary practices has increased through the insemination of diverse modern technologies, creating a space of resilient reading preferences. Electronic books or e-books are among the key attributes of modern technology relating to literature, which consist of both drawbacks and advantages toward literary practices (Ghafar, 2024, p.635). Besides this, “digital educational platforms” are also impactful in leveraging digital literacy. It can be mentioned that the growing usage of modern technologies has impacted the formulation and circulation of literature in the current era, coupled with the growing use of a vast range of digital platforms, such as Amazon Kindle and Wattpad.com. Indeed, the significance of utilizing interactive content within e-books and other forms of digital literacy. Eliminating the habit of reading printed books has been proven to be one of the core consequences relating to the increased infusion of modern technologies in literature. Increased digital attributes regarding literature have introduced an ambivalent perspective relating to the consequences on the creation and circulation of literature.

## Conclusion

It is concluded that the growing infusion of digital technologies has thoroughly transformed the practices and attributes relating to modern literature. These aspects are reflective of the effects and implications possessed by digital platforms, “online publishing platforms” and e-books on modern literature. Indeed, the emerging use of digital platforms has shaped the quality, status, and preferences of writing and publishing literature, coupled with the growing significance of “self-publishing platforms”. Afterward, the increased focus on adaptation and innovation of literary practices also indulges in incredibly significant legal aspects, which is indicative of the insemination of transformative implications relating to the digital transformation of modern literature. E-books have turned out to be one of the most incredibly innovative contributions of digital literature, which is accessible via a diverse range of devices contributing toward the declining habit of depending on printed books. However, the growing interest in accessing the digital form of literature through digital platforms and e-books has influenced an incredibly disruptive transition in the quality, status, and preferences of literature. These approaches have turned out to be incrementally innovative, considering that, they are increasingly accessed for reading purposes and are also well-known among students.

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### **Conflicts of Interest**

The authors declare no conflict of interest.

### **Disclaimer Statement**

This work is not a part of any degree or thesis.

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### **Authorship and Level of Contribution**

Main Author- Conceptualization, Methodology, Formal Analysis, Writing – Original Draft. led the study design and data analysis and drafted the initial manuscript.

The second and third authors- Review and Editing, contributed to revising the manuscript.

All authors reviewed and approved the final manuscript, agreeing to their respective contributions.

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